The Art of Teaching Persian Literature

The Art of Teaching Persian Literature

From Theory to Practice

Edited by

Franklin D. Lewis Asghar Seyed-Gohrab Pouneh Shabani-Jadidi



LEIDEN | BOSTON

Cover illustration: "The Angel Surush Rescues Khusrau Parviz from a Cul-de-sac," folio 708v from the *Shāhnama* ("Book of Kings") of Shah Tahmasp. Painting attributed to Muzaffar 'Alī (Iranian, active late 1520s–70s; died ca. 1576), date ca. 1530–35. Gift of Arthur A. Houghton Jr., 1970, The Metropolitan Museum of Art, Accession Number: 1970.301.73.

The Library of Congress Cataloging-in-Publication Data is available online at https://catalog.loc.gov LC record available at https://lccn.loc.gov/2024026836

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISBN 978-90-04-51311-2 (hardback) ISBN 978-90-04-51312-9 (e-book) DOI 10.1163/9789004513129

Copyright 2024 by Koninklijke Brill BV, Leiden, The Netherlands.

 $Koninklijke\ Brill\ Bv\ incorporates\ the\ imprints\ Brill\ Brill\ Nijhoff,\ Brill\ Schöningh,\ Brill\ Fink,\ Brill\ mentis,\ Brill\ Wageningen\ Academic,\ Vandenhoeck\ \&\ Ruprecht,\ B\"ohlau\ and\ V\&\ R\ unipress.$

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher. Requests for re-use and/or translations must be addressed to Koninklijke Brill Bv via brill.com or copyright.com.

This book is printed on acid-free paper and produced in a sustainable manner.

Contents

Acknowledgements IX

Notes on Transliteration and Dates XI

Abbreviations XII

Notes on Contributors XIV

Introduction 1
Asghar Seyed-Gohrab and Pouneh Shabani-Jadidi

PART 1 Background of Teaching Persian Literature

- The Enchantment of Storytelling
 Teaching Persian Literature in Italy Today 11
 Daniela Meneghini
- 2 Persian as Peripheral Literature: The Turkish Frame 29 Sooyong Kim
- 3 The Persistence of Persian Literature in the Soviet Union 40
 Natalia Chalisova and Evgeniya Nikitenko
- 4 Teaching Persian Literature in Europe A Case from the Netherlands 74 Asghar Seyed-Gohrab
- 5 Teaching Persian Language and Literature in Iranian Universities

 Courses, Texts, Teaching 102

 Farideh Pourgiv and Manizheh Abdollahi
- 6 The Art of Teaching Persian Literature in Iran, Afghanistan, and Tajikistan

 An Analytical Survey 115

 Mohammad Jafar Yahaghi

VIII CONTENTS

PART 2 Teaching Persian Literature: Pedagogy, Translation, and Canon

- 7 How to Read a Persian Poem 127 Dick Davis
- 8 Teaching Persian Literature, Coaching Critical Thinking 152 M.R. Ghanoonparvar
- 9 Persian Literary Translation A Domain Analysis Survey 162 Pouneh Shabani-Jadidi
- Deeper Modes of Life: Teaching Complexities in Modern
 Persian Poetry 185
 Samad Alavi
- 11 The Politics of Teaching Modern Persian Prose Fiction Written by Women 203 Nasrin Rahimieh
- 12 The Significance of Educator's Self-Actualization in Teaching Gender in Persian Literature 223

 Claudia Yaghoobi

PART 3 Thematic and Topical Approaches to the Persian Literature Classroom

- 13 Recognize, Re-cognize: Theme and Genre in Teaching Persian Literature 243 Cameron Cross
- 14 Abstracted Mysticism and Restricted Islam
 Pitfalls in the Teaching of Religious Persian Literature 260
 Austin O'Malley

CONTENTS

15 War Literature and War *in* Literature: Teaching War in the Persian Literature Classroom 286

Amir Moosavi

- 16 Beyond the Boundaries of Persian Literature
 Personal Reflections on Teaching the Literature of the Iranian
 Diaspora 306
 Persis Karim
- 17 Expansive Comparison: Thinking across Persian and English Terms and Temporalities 315

 Jane Mikkelson
- 18 The Good Taste: Politics of Excluding Modern and Contemporary Literary Works from the Persian Literature Curricula 339 Farshad Sonboldel

Bibliography 365 Index of Names 407 Index of Subjects 409

Acknowledgements

First and foremost, our deepest gratitude to the contributors of the volume whose scholarly contributions and collegial collaboration made the making of the volume a rewarding journey. We would like to thank Abdurraouf Oueslati, the Middle East and Islamic Studies Acquisition Editor for his enthusiasm about and support for our project. We also like to thank other members in his team as well as the anonymous reviewers for bringing the volume to its publication stage. We are forever indebted to our families, Miriam, Nora, and Sam Seyed-Gohrab, as well as Marc des Jardins and Arian Mirhashemi to bear with us while we worked many hours on this project. Finally, we would like to express our profound appreciation to all our teachers and professors on whose shoulders we stand today and our students who inspire us every day with their curiosity, thirst, and passion for Persian literature.

We started this project in the autumn of 2021 with our dear colleague Professor Franklin Lewis, whose loss has left a permanent hole in our hearts and an irreplaceable void in the field of Persian literature and Islamic mysticism (Sufism). We consider ourselves fortunate to have worked closely with Frank on this project from its infancy, when our many hours of zoom meetings shaped the different parts of the volume, to its growth, when we invited the leading scholars in the field to contribute to the volume. Unfortunately, Frank is no longer with us to see the project in its maturity, but his influence and mentorship are present in many of the chapters in this volume. We would like to dedicate this volume to the memory of our dear Frank, may he Rest in Peace.

شمس تبریزی برفت و کو کسی تا بر آن فخرالبشر بگریستی عالم معنی عروسی یافت زو لیک بی او این صور بگریستی این جهان را غیر آن سمع و بصر گریستی گر بدی سمع و بصر بگریستی دیوان شمس غزل ۲۸۹۳

Shams-e Tabriz is gone, and yet who shall weep for the Pride of Men?
The world of meaning has gained in him a bride, but shorn of him, the world of forms would whine.

XII ACKNOWLEDGEMENTS

This world, without his insight and vision, would weep if ever this loss it could envision.

Divān-e Shams, Vol. 6, p. 168, ghazal 2893, lines, 30740–42

Notes on Transliteration and Dates

There are several transliteration systems for Persian. In this volume, we follow a simplified transliteration system for Persian words: that is, only the long vowel $|\bar{a}|$ is indicated by a macron; the "unpronounced h" (or $h\bar{a}$ -ye hawwaz) in the final position of words, which is indicated diversely as $kh\bar{a}na$, $kh\bar{a}nah$, $kh\bar{a}ne$, $kh\bar{a}neh$ or $kh\bar{a}nih$ in various transliteration systems, is transliterated by |e| as in $kh\bar{a}ne$; hamze and 'eyn to be written by a raised single inverted comma as in 'aql, la'l, roju', $p\bar{a}$ 'iz, te'atr and hay'at; and the Anglicised Persian and Arabic words are used instead of their original forms. So, instead of hadīth, Khān and Ramaḍān, the book uses hadith, Khan, Ramadan, etc. Arabic concepts such as mi'raj and qibla, which are commonly used in Persian contexts, are transliterated as me'raj and qeble. The few Arabic phrases used in this volume follow the transliteration system of the International Iournal of Middle East Studies (IJMES). The dates of Persian sources are indicated first by the Islamic lunar Hijri calendar date, followed by the Common Era date. The same system is maintained in endnotes and in the bibliography.

Abbreviations

AD Anno Domini

AH Hijri year (after Hijra of the prophet)

ALTA American Literary Translators Association

AS USSR The Academy of Sciences of the Union of Soviet Socialist Republics

BC Before Christ

Comintern Communist International

CPSU The Communist Party of the Soviet Union

ESP English for Specific Purposes
GBV Gender-based Violence
GIA Global Iranian Association
HPL History of Persian literature

The Institute for Research and Planning in Higher Education

Isna Iranian Students' News Agency

IZhVYa Institute of Living Oriental Languages (Institut Zhyvykh Vostochnykh

Yazykov)

KSA Knowledge, Skills, Abilities

KUTV Communist University of the Toilers of the East (Kommunisticheskiy

Universitet Trudyashchikhsia Vostoka)

LIFLI Leningrad Philosophical, Linguistic and Historical Institute

(Leningradkiy Institut Filosofii, Lingvistiki i Istorii)

LILI Leningrad Historical and Linguistic Institute (Leningradkiy

Istoriko-Lingvisticheskiy Institut)

LIZhVYa Leningrad Institute of Living Oriental Languages

LSP Language for Specific Purposes

LVI Leningrad [A.S. Yenukidze] Oriental Institute (Leningradskiy

Vostochny Institut)

MGIMO Moscow State Institute of International Relations (Moskovskiy

Gosudarstvenny Institut Mezhdunarodnykh Otnosheniy)

MIV Moscow Institute of Oriental Studies (Moskovskiy Institut

Vostokovedeniya)

NYU New York University

PIZhVYa Petrograd Institute of Living Oriental Languages (Petrogradskiy

Institut Zhyvykh Vostochnykh Yazykov)

PL Persian Literature

PSP Persian for Specific Purposes

RSFSR Russian Soviet Federative Socialist Republic

ABBREVIATIONS XV

SAMT The Organization for Researching and Composing University

Textbooks in the Islamic Sciences and the Humanities

sн Solar Hijri

Tajik SSR Tajik Soviet Socialist Republic

TsIZhVYa Central Institute of Living Oriental Languages (Tzentralny Institut

Zhyvykh Vostochnykh Yazykov)

UNC University of North Carolina (Chapel Hill)

UNESCO The United Nations Educational, Scientific and Cultural Organization

USSR The Union of Soviet Socialist Republics

UT University of Texas, Austin

wwii World War i wwii World War ii

Notes on Contributors

Manizheh Abdollahi

is Associate Professor of Persian Literature and Language in the Persian Department of Paramedical School, Shiraz University of Medical Sciences (SUMS), Iran where she teaches Persian literature and language to medical students, academic Persian writing to MA students of Medical Journalism and Old Persian medical texts to PhD students in Traditional Persian Medicine. She is the Assistant Editor of Journal of Research on History of Medicine (http://rhm.ir/ojs2.2.4/index.php/rhm/about/editorialTeam). She has collaborated in writing a chapter for Health, Diseases and Healing from Antiquity to Byzantium: Medicinal, Foods, Herbs and Spices (Hakkert Amsterdam 2021), Zaban-e Ashenaee: Textbook for the course of General Persian for foreign university students (2011), Sokhan-e Shirin-e Farsi, textbook for the course of General Persian for Iranian university students, revised edition (2018) and translated Orientalism Versus Occidentalism into Persian (2019).

Samad Alavi

is Senior Lecturer in Persian at the University of Oslo. He has previously taught Persian language and literature at UC Berkeley, San Francisco State, and the University of Washington in Seattle, where he was an assistant professor in the department of Near Eastern Languages and Civilization from 2013 to 2018. His article "Living in Lyric: The Task of Translating a Modernist Ghazal" appeared in the volume *Persian Language*, *Literature and Culture* (Routledge 2015). His PhD dissertation on debates surrounding political commitment in modern Iranian poetry (UC Berkeley, 2013) won the biennial Rahim M. Irvani Dissertation Award for exceptional scholarship on Persian literature and its cognate fields. His writings and translations have appeared in journals including *Iranian Studies*, *International Journal of Middle East Studies*, *World Literature Today*, and *Michigan Quarterly Review*.

Natalia Chalisova

is Chief Research Fellow of the Institute for Oriental and Classical Studies at the the HSE in Moscow (https://iocs.hse.ru/en/). She translated and researched the Persian treatises on the art of poetry (Rashīd ad-Dīn Waṭwāṭ, *Hadāʾiq as-Siḥr*, Moscow 1985; Shams-i Qays Rāzī, *al-Muʿjam*, Part II, Moscow 1997; Of Persian Beauty. The Lovers' Companion by Sharaf ad-Dīn Rāmī, Moscow 2021); participates in the "Russian Hafiz" project (Hafiz. Ghazals in philological translation, Part I, Moscow, 2012, co-authored with N. Prigarina and M. Rusanov; Part II

NOTES ON CONTRIBUTORS XVII

2023). Her recent publications include a manual for students enrolled in the programs in Persian language and Literature (Classical Persian: A Text Reading Guide, Moscow 2021, co-authored with E. Armand). She is also the author of the chapter on Persian Rhetoric in the General Introduction to Persian literature: A History of Persian Literature (2008) and of some articles on rhetorical figures in the Encyclopaedia Iranica. Courses she is currently teaching include 'History of Persian Literature' and 'Classical Persian Language'.

Cameron Cross

is Assistant Professor of Iranian Studies at the University of Michigan, Ann Arbor. He is a specialist in early New Persian narrative, particularly the genres of epic and romance, while more broadly he is interested in exploring the connected literary histories of medieval Eurasia. His first book, *Love at a Crux: The New Persian Romance in a Global Middle Ages*, explores these connections through the love story of Vis and Rāmin, versified by Fakhr al-Din Asʿad Gorgāni in the fifth/eleventh century. His current research interests include the works of Ferdowsi, Ayyuqi, Onsori, Irānshāh, and Nezāmi.

Dick Davis

is Professor Emeritus of Persian at Ohio State University. He has written scholarly works on both English and Persian literature, as well as nine volumes of his own poetry; his publications include volumes of poetry and verse translation chosen as books of the year by *The Sunday Times* (UK) 1989; *The Daily Telegraph* (UK) 1989; *The Economist* (UK) 2002; *The Washington Post* 2010, and *The Times Literary Supplement* (UK) 2013 and 2018, which has referred to him as "our finest translator from Persian". He has published numerous book-length verse translations from Persian, including seven volumes of translations of medieval Persian poetry with Penguin Classics.

M.R. Ghanoonparvar

is Professor Emeritus of Persian and Comparative Literature at the University of Texas at Austin. He has also taught at the University of Isfahan, the University of Virginia, and the University of Arizona, and was a Rockefeller Fellow at the University of Michigan. He is the recipient of a Lifetime Achievement Award from the American Association of Teachers of Persian (2021) as well as a Lifetime Achievement Award for his contributions to presenting Persian culinary arts to the non-Iranian public from *Encyclopædia Iranica* (2009). He has published widely on Persian literature and culture in both English and Persian. His most recent books include *Iranian Film and Persian Fiction* (2016), *Dining at the Safavid Court* (2016), *From Prophets of Doom to Chroniclers of Gloom* (2021),

and *Iranian Cities in Persian Fiction* (2022). His recent translations include Hushang Golshiri's *Book of Jinn*, Moniro Ravanipour's *The Drowned* and *These Crazy Nights*, Ghazaleh Alizadeh's *The Nights of Tehran*, Ruhangiz Sharifian's *The Last Dream* and *Doran*, and Shahrnush Parsipur's *Blue Logos*. He was the recipient of the 2008 Lois Roth Prize for Literary Translation.

Persis Karim

holds the Neda Nobari Endowed Chair and serves as the director of the Center for Iranian Diaspora Studies at San Francisco State University, where she also teaches in the Department of Comparative & World Literature. She has written numerous articles on literature and culture of the Iranian diaspora and has edited special issues of <code>MELUS: Multi-Ethnic Literatures of the United States, Iranian Studies, and Comparative Studies of the South Asia, Africa, and the Middle East. She is the editor of three anthologies of Iranian diaspora literature: Tremors: New Fiction by Iranian-American Writers; Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora; and A World Between: Poems, Short Stories and Essays by Iranian-Americans. She is also a poet.</code>

Sooyong Kim

is Associate Professor of Comparative Literature at Koç University, Istanbul. His current research focuses on Ottoman literati practices in the seventeenth century, with particular attention to multilingual practices, in verse and prose. Among his recent publications are: "Revisiting Multilingualism in the Ottoman Empire" (2022), a critical survey, co-authored with Orit Bashkin, that maps out the ways in which practices across different communities and eras interacted, intersected, and competed with one another; and "The Poet Nef'ī, Fresh Persian Verse, and Ottoman Freshness" (2022), a re-assessment of early Ottoman engagement with Indian-style Persian poetry.

Franklin Dean Lewis

was Associate Professor of Persian Language and Literature and Chair of the Department of Near Eastern Languages and Civilizations at the University of Chicago. He is the author of *Rumi: Past and Present, East and West: The Life, Teachings and Poetry of Jalâl al-Din Rumi* (2000, 2008) and *Rumi: Swallowing the Sun* (2008), and (co)editor of *The Necklace of the Pleiades* (2007), *Special Issue of the Journal of Iranian Studies: The Shahnameh of Ferdowsi as World Literature* (2015), *In a Voice of Their Own: Stories by Iranian Women Written Since the 1979 Revolution* (1996), and *Mowlânâ Mohammad Jalâl al-Din Rumi, Iran Nameh 25, 1*–2 (Spring and Summer, 2009). He is the translator of *Mohammad Ali Jamalzadeh's Ma'sumeh of Shiraz* (the Persian novella by Moḥammad-'Ali

NOTES ON CONTRIBUTORS XIX

Jamâlzâde, Ma'sume-ye Shirâz) (2013), Things We Left Unsaid, Zoya Pirzad (the Persian novel *Cherāgh-hā rā man khāmush mi-konam*) (2012), and *The Colossal* Elephant and His Spiritual Feats: Shaykh Ahmad-e Jâm. The Life and Legendary Vita of a Popular Sufi Saint of the 12th Century (2004). He published 53 articles and chapters in journals, encyclopedias, and edited volumes and numerous translations in journals and edited collections. He also published several of his own poems under the pseudonym "Sheyda" in Dialogue Magazine. He was President of the American Institute of Iranian Studies (2002–12, 2016–20) as well as Founder and List-owner of Adabiyat. He was also book-editor and editor-in-chief in several journals and publishing houses, such as International Journal of Middle East Studies, Brill Studies in Middle Eastern Literature, Mawlana Rumi Review (Leiden: Brill), Mawlana Rumi Review (Near East Univ., Cyprus, & Exeter University), Persica (Leiden University), International Journal of Persian Literature (Penn State University Press), Journal of Persianate Studies (Brill; Journal of ASPS), Iranian Studies Series, Rozenberg Academic Press, Leiden University Press, Persian Literature Series, Mazda Publishers, and many more.

Daniela Meneghini

is Associate Professor of Persian Language and Literature at the Department of Asian and North African Studies, Ca' Foscari University of Venice. She teaches three courses of Language (from elementary to advanced level – bachelor's degree in Language, Culture and Society of Asia and Mediterranean Africa), one course of Narratives and cultural Dynamics and one course of Literary Genres and Translation (master's degree in Language and Civilization of Asia and Mediterranean Africa). Her research activity is currently focused on three fields: Problems of translation from Persian to Italian of classical Persian texts: translation and thematic study of *Makhzan al Asrār* by Nezami Ganjavi; Jalalodin Rumi and Faridoddin 'Attar: the forms of silence and ego annulment (project coordinated by Fr. Giuseppe Scattolin); Coordinating a working group on autobiographical narrative of Afghan women and translating a text published in Denmark in May 2023; *Āzādi sedā-ye zanāne dārad*.

Jane Mikkelson

is Lecturer and Associate Research Scholar at Yale University (Near Eastern Languages and Civilizations, and Comparative Literature). Her research and teaching focus on premodern literary cultures of Islamicate South Asia and the Near East, with a particular interest in classical Persian, theories of literature, philosophy and literature, translation studies, and entangled early modernities. In recent publications, she discusses representations of fugitive

experience in early modern Persian poetry; the Arabic concept of taste (*dhawq*) and seventeenth-century English thought; a geopolitical turn in Persian literary criticism; canonicity and innovation in Safavid and Mughal literary traditions; and the ambient availability of Avicenna's philosophy for Persian poets.

Amir Moosavi

is Assistant Professor of Comparative Literature in the Department of English at Rutgers University-Newark. He holds a PhD in Middle East and Islamic studies from New York University. His research and teaching interests are modern Arabic and Persian literatures, with a focus on modern and contemporary fiction. Among the courses he has taught are War and Representation in the Modern Middle East, Around 1979: Reading Politics, Revolution and War in Southwest Asia, Modern Arabic Literature Between Poetics and Politics, Reading America's 'Forever Wars', Translation: Theory, *Debate*, Practice, and survey courses on both Arabic and Persian Literatures. His publications have appeared in the *International Journal of Middle East Studies, Middle East Critique, Alif*, and *Iran Namag*, among other venues. In 2021, he co-edited *Losing Our Minds, Coming to Our Senses: Sensory Readings of Persian Literature and Culture* (Leiden UP, 2021). He is currently completing a book manuscript titled *Dust That Never Settled: Afterlives of the Iran-Iraq War in Arabic and Persian Literatures*.

Evgeniya Nikitenko

is Associate Professor of the Institute for Oriental and Classical Studies at the HSE in Moscow (https://iocs.hse.ru/en/). In 2015, she successfully defended a PhD thesis on the self-narrative in Persian culture and literature. She translated and researched a treatise on *dhikr* authored by a late 17th—early 18th Sufi shaikh from the Western Siberia (*Burhan al-dhakirin* by Dawlatshah al-Ispidzhabi, Moscow, 2020, co-authored with Alfrid Bustanov). She also compiled a bibliography of Russian translations of Modern Persian prose fiction provided with a historical survey of the translation process (Persian Prose of the 20th and 21st Centuries in Russian Translations, Moscow, 2020). Her recent publications include an anthology *Irān dar Āyine-ye She'r-e Rus* (Iran in the mirror of Russian poetry, Tehrān: Hermes, 1401/2022), co-authored with Narges Sanaei. She is currently teaching courses on 'History of Persian Literature', 'Persian Language' and 'Literary Translation from Persian into Russian'.

Austin O'Malley

is Assistant Professor of Persian literature in the Department of Near Eastern Languages and Civilizations at the University of Chicago and the author of *The*

NOTES ON CONTRIBUTORS XXI

Poetics of Spiritual Instruction: Farid al-Din 'Attar and Persian Sufi Didacticism (Edinburgh University Press, 2023). His work has appeared in Encyclopaedia Iranica, Iranian Studies, and the Journal of Persianate Societies. He teaches a wide variety of courses related to Persian literature, Middle Eastern History, and Islamic culture, including Empires of Iran; Love, Sex, and Desire in the Islamicate Imaginary; The Art of Kingship; and Myth, Epic, and History in the Persian Book of Kings.

Farideh Pourgiv

is Professor Emerita of English Literature and one of the founding members of Shiraz University Center for Iranian Children's Literature Studies, Iran. She has taught MA and PhD courses on comparative literature, mythology and history of children's literature. She has published a number of papers and books and contributed six entries on Persian novelists in *World Novel*, 1900 to the Present (2008) and three entries on Persian translations of *Alice in the Wonderland* in *Alice in A World of Wonderlands*, Oak Knoll Press (2015). She is the editor of *Persian Literary Studies Journal* (plsj.shirazu.ac.ir).

Nasrin Rahimieh

is Howard Baskerville Professor of Humanities in the Department of Comparative Literature at the University of California. She is currently the Director of the Humanities Core program at UCI, former Chair of the Department of Comparative Literature (2016–19) and Maseeh Chair and Director of the Samuel Jordan Center for Persian Studies and Culture (2006–14). Her teaching and research are focused on modern Persian literature, the literature of Iranian exile and diaspora, and contemporary Iranian women's writing. Among her publications are *Oriental Responses to the West: Comparative Essays in Select Writers from the Muslim World* (1990), *Missing Persians: Discovering Voices in Iranian Cultural History* (2001), Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman And Feminine Pioneer of New Persian Poetry (2010) co-edited with Dominic Parviz Brookshaw and Iranian Culture: Representation and Identity (2015). She translated the late Taghi Modarressi's last novel, *The Virgin of Solitude* (2008) from Persian into English.

Asghar Seyed-Gohrab

is Professor of Iranian and Persian Studies at Utrecht University in the Department of Philosophy and Religious Studies, and elected member of the Royal Netherlands Academy of Arts and Sciences (KNAW). He has published extensively on Persian literature, mysticism and religion. His publications range from Persian poetry to Sufism and the role of religious and mystical motifs and

metaphors in Iran-Iraq war (1980–1988) and how peaceful religious injunctions are used to justify violence. He authored *Soefisme: een levende traditie* (Amsterdam: Prometheus/Bert Bakker, 2015 third print), *The True Dream: Indictment of the Shiite Clerics of Isfahan*, (London: Routledge, 2017, with S. McGlinn), "Rūmī's Antinomian Poetic Philosophy," in *Mawlana Rumi Review*, IX, No. 1–2, (2018), 159–99, "'This Being Human is a Guest House': Reflections on Colman Barks's Translations of Jalal al-Din Rumi's Poetry," in *The Routledge Handbook of Persian Literary Translation*, ed. Pouneh Shabani-Jadidi, Patricia J. Higgins and Michelle Quay, (London: Routledge 2022, 312–333). His recent publication is *Martyrdom, Mysticism and Dissent: The Poetry of the 1979 Iranian Revolution and the Iran–Iraq War (1980–1988)*, (Berlin: de Gruyter, 2021). At the moment he is the Principal Investigator (PI) of an ERC-Advanced Grant entitled *Beyond Sharia: The Role of Sufism in Shaping Islam* (www.beyondsharia.nl), examining Islamic non-conformist movements.

Pouneh Shabani-Jadidi

is Instructional Professor of Persian at the Department of Near Easter Languages and Civilizations, University of Chicago, where she teaches courses on Persian language, media Persian, and Persian literary translation. Her research focuses on Persian language and linguistics as well as translation studies. She has published two monographs: Processing Compound Verbs in Persian: A Psycholinguistic Approach to Complex Predicates (Leiden University Press 2014) and Translation Metacognitive Strategies (VDM Verlag 2009). In addition, she has published three edited volumes: The Routledge Handbook of Persian Literary Translation (co-editor, 2022), The Routledge Handbook of Second Language Acquisition and Pedagogy of Persian (editor, 2020), and The Oxford Handbook of Persian Linguistics (co-editor, 2018). She has also co-translated several books, including The Wandering Cameleer: A Novel of Modern Iran (Sareban Sargardan) by Simin Daneshvar (Mazda Publishers 2023), Island of Bewilderment: A Novel of Modern Iran (Jazire-ye Sargardani) by Simin Daneshvar (Syracuse University Press 2022), Hafez in Love: A Novel (Hafez-e Nashenide-Pand) by Iraj Pezeshkzad (Syracuse University Press, 2021, winner of the 2021 Lois Roth Prize for Literary Translation), The Eight Books: A Complete English Translation (Hasht Ketab) by Sohrab Sepehri (Brill 2022), and The Thousand Families: Commentary on Leading Political Figures of Nineteenth Century Iran by Ali Shabani (Peter Lang 2018). Furthermore, she has published a series of textbooks for non-native speakers of Persian, namely The Routledge Introductory Persian Course (coauthor, Routledge, 1st edition 2010 and 2nd edition 2020), The Routledge Intermediate Persian Course (coauthor, Routledge, 1st edition 2012 and 2nd edition 2023), The Routledge Advanced Persian Course (author, Routledge 2020), and What the Persian Media Says (author, Routledge 2015).

NOTES ON CONTRIBUTORS XXIII

Farshad Sonboldel

is the Middle East Studies Librarian and Area Studies Collection Strategist at the University of California, Santa Barbara. He earned his Ph.D. in Modern Languages from the University of St. Andrews in the UK, following a Master's in Persian Language and Literature from the University of Tehran, Iran. In addition to his academic research background and publications in English, he is an accomplished, award-winning poet, writer, literary critic, and researcher in Persian. His books in Persian include two selections of his poems titled *Metropolis* (2015) and *She'r-e Boland-e Sharayet* (2019), a research monograph, *Gozaresh-e Nahib-e Jonbesh-e Adabi-e Shahin: Tondar Kia* (2016), and an edited volume on the current trends of literary criticism in Persian literature titled *Naqd-e Irad* (2021). His forthcoming monograph is titled *The Rebellion of Poetic Forms in Modern Persian Poetry: Politics of Poetic Experimentation*. Additionally, he serves as the editor for MELA Notes, the Journal of the Middle East Librarians' Association.

Claudia Yaghoobi

is Roshan Professor in Persian Studies and the director of the Center for the Middle East and Islamic Studies at the University of North Carolina, Chapel Hill. Yaghoobi is a scholar of Iranian cultural studies, and gender and sexuality studies with a focus on the members of sexual, ethnic, and religious minoritized populations. She is the author of *Transnational Culture in the Iranian Armenian Diaspora* (Edinburgh UP 2023), *Temporary Marriage in Iran:* Gender and *Body Politics in Modern Persian Literature and Film* (Cambridge UP 2020), and *Subjectivity in Attar, Persian Sufism, and European Mysticism* (Purdue UP 2017). She is also the editor of the volume, *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment* (Bloomsbury/IB Tauris 2023).

Mohamma Jafar Yahaghi

is Professor Emeritus in Persian Literature at Ferdowsi University of Mashhad. He is also Permanent Member of Persian Academy of Iran and Permanent Member of Art and Culture Academy of Khojand, Tajikestan. He has authored 21 books, edited 30 volumes, translated 2 books from English into Persian and published more than 510 articles in peer-reviewed journals. His book *Farhang-e Asatir va Dastanvare-ha dar Adabiyat-e farsi* (Dictionary of Mythology and Fables in Persian Literature) won the 2nd Farabi prize and his book *Tarikh-e Beyhaqi* (The History of Beyhaqi) won the 4th Farabi prize (2010).