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## A Companion to Soviet Children's Literature and Film

Editor: Olga Voronina

*A Companion to Soviet Children's Literature and Film* offers a comprehensive and innovative analysis of Soviet literary and cinematic production for children. Its contributors contextualize and reevaluate Soviet children's books, films, and animation and explore their contemporary re-appropriation by the Russian government, cultural practitioners, and educators.

Celebrating the centennial of Soviet children's literature and film, the Companion reviews the rich and dramatic history of the canon. It also provides an insight into the close ties between Soviet children's culture and Avant-Garde aesthetics, investigates early pedagogical experiments of the Soviet state, documents the importance of translation in children's literature of the 1920-80s, and traces the evolution of heroic, fantastic, historical, and absurdist Soviet narratives for children.

### Readership

All interested in Soviet children's literature and film, and anyone concerned with the evolution of Russian children's culture from 1917 to the present. Keywords: children's literature, Soviet children's culture, Soviet animation, Russian Avant-Garde, 1920s pedagogical experiments, OBERIU, pioneer organization, translation, psychoanalysis, Soviet school, picturebooks, evolutionary theory of literature, Post-Soviet cultural politics.

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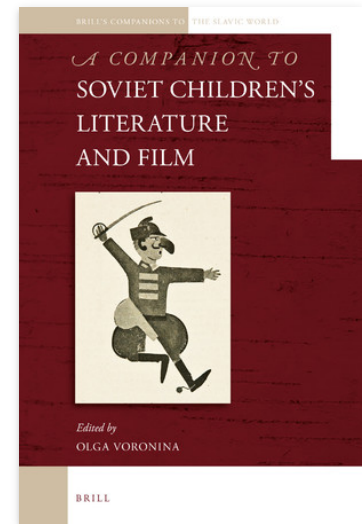
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