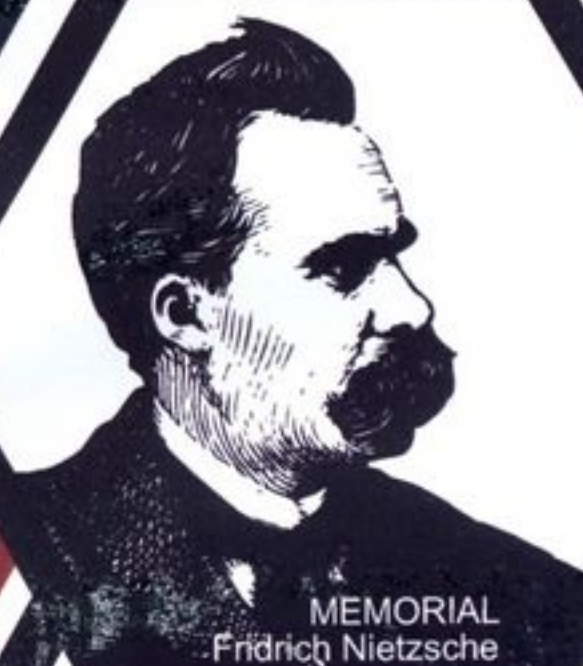


International Academy of Science and Higher Education
London, United Kingdom
Global International Scientific Analytical Project



ROLE AND RATIO OF VERBAL AND NONVERBAL MEANS OF COMMUNICATION AGAINST THE BACKGROUND OF THE INCREASING VALUE OF INFORMATION AND INTENSITY OF ITS TURNOVER

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Unlike Florentine architecture, its architectural, ethical, legal, and economic values were not produced in the suburbs on the outskirts of the city by tidiness and order. The production of Florentine Renaissance art was an unprecedented phenomenon, at least secured by the economic development of the city, which was very high.

Undoubtedly, the diplomat Niccolò Machiavelli, who in 1505 he came to the court of the King of France, was around the outskirts of the city, where he observed the persistent and famous industry in the city.

However, the accompanying peasants through the Florentines as well as the

Approaching several dozen peasants, shaking their wheat fields, the old gloomy gnarly sticks in average years

- The landlord took the land from the plot. Peasants before such a situation examine the example of Machiavelli.

After listening to the horse, came and introduced him the unexpected their many-victim recriminations

- Stop! – Niccolò silent! You, the despite the fact pay off only in

- Of course! – assistants armed me? After all, the

- And you, the – Machiavelli head as a sign agree.

- I address the looked round the

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