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Tocharian A text THT 1331 and the “Höllenkapitel” of the “Maitrisimit nom bitig”: some more remarks¹

Ilya B. Itkin, Anna V. Kuritsyna & Sergey V. Malyshev

Although the document THT 1331 is poorly preserved, it provides very useful information for the study of the Tocharian A language and the Maitreyasamiti-Nāṭaka. In the present paper, we propose a new reading and analysis of both of its larger fragments, a and b.

The press mark THT 1331 contains three Tocharian A fragments: a, b and c. Fragment a, and possibly fragment c, have preserved their lower margin, while fragment b seems to have preserved the upper margin. Some of the lines are quite difficult to read, and many akṣaras are practically erased.

The fragments were discovered in Šorčuk; the expedition code of fragment a is T III Š 63, and of fragment b it is T III Š 95. The accompanying label has a note *Maitr. Sam. III* and a reference to the fragment Š 80.12. “Maitr. Sam. III” is the original designation of manuscript № 306–310 (M-δ) containing the Buddhist drama Maitreyasamiti-Nāṭaka, and “T III Š 80.12” is the expedition code of the largest extant fragment of this manuscript, also known as A 307. The hypothesis that the THT 1331 fragments belong to manuscript № 306–310 (M-δ), apparently proposed by Emil Sieg and Wilhelm Siegling themselves, has a solid ground with respect to the handwriting of the fragments.

Fragments THT 1331.a–c were edited in Schaefer (2013: 337, 341–342). However, this publication is preliminary and requires a number of cor-

¹ We would like to thank Jens Wilkens, Hans Nugteren and Jens Peter Laut for very valuable suggestions on the text of the article.

rections and additions. While fragment c is too small, fragments a and b are very interesting both linguistically and contentwise. Below we propose our reading with a linguistic analysis and identification with the Uyghur text.

Preliminary transliteration of fragment THT 1331.a

a1–2: lost

a3 /// - ///

a4 /// - *msar* *y[ä]rt[t]ra* : - || *an[tuʂ]* //

a5 /// [*w*]*ri[nā]ñā* *lwā* [*s*](*w*)*eñc[ä]m* [*ts*]*ra[m]* *utkram* - ///

a6 /// - - *[swā]läši tkam pā* (--) [*s*]*k(a)tra* || *pañcmam* || //

b1 /// [*s*]*weñcām tsp[o]k[i]ñc[äm]* *mā* (-) [*k*](.)*[ä] y· yk[o](m)* *oşem* : - //

b2 /// - · *tsoptsām empe[ly](ä)m* [*klo*]*pasutsām ka[p](s)i* //

b3 /// - [*sa*]*m* : *śo[lym](e)yis ma* - ///

b4 /// - *ta* ///

b5–6: lost

Comments on the Tocharian text

The document THT 1331 has been attributed to the “Höllenkapitel” of the Maitreyasamiti-Nāṭaka by Schaefer (2013: 337). This identification is based on the mention of ‘water animals’ (*[w]ri[nā]ñā lwā*) in THT 1331.a a5, which has a parallel in the Uyghur translation, the “Maitrisimit nom bitig”, cf. MaitrHami, Chap. 25, leaf 10, recto 18. The two versions differ in the number of afflicted being(s) (sg. in Tocharian and pl. in Uyghur), so that Schaefer hesitates to make final conclusions, although she points out a great resemblance of the Tocharian and the Uyghur text (*ibid.*). As will be demonstrated below, all six legible lines of fragment a find a parallel in the Uyghur text, and therefore this identification can be regarded as certain.

a4 *msär y[ä]rt[t]rä* ≈ MaitrHami, leaf 10, recto 14–17 ‘mit Mühe und [Not] befreit ...’²

The verb *yärt-* means ‘to drag’ and not ‘become free’. Therefore, if our identification is correct, the Uyghur translation is not literal here (which is often the case with the Maitreyasamiti-Nāṭaka). Besides, we might expect an adverb meaning ‘out, out of’ somewhere in the lost part of the Tocharian sentence, most likely *pre* ‘± out’, in which case its meaning would be ‘... is dragging himself out with difficulty ...’.

a5 *[w]ri[nā]ñ lwā [ś](w)[eñ]c=[ä]m [ts]ra[m] utkram̄ [ś](āwan̄ klopant wärpnātär)* = MaitrHami, leaf 10, recto 17–21 ‘... fressen zahllose zehntausende von Wasser-Lebewesen (die Höllenwesen), saugen sie aus und stechen sie. Sie erleiden schwere Qual.’

The evidence of other Toch. A texts makes one suggest that *wrināñ lwā* simply means ‘fish’, cf.:

tmäs tom wrināñ lwā śākant sukrānāśśi śwātsi eṣār • (A 154 a4) ‘There-upon these water animals (= fish?) were pulled out [and] gave (scil. themselves?) to the kites (?) as food’ (the translation is ours; the translation on CETOM differs slightly).

saltās wrināñ lwākiss elant eṣā (A 394 a1–2) ‘(He) gave alms to flying and water animals (= birds and fish?).’

A similar case can be observed with the designation of birds: in Toch. A birds are called *saltāñ lwā** (see the example above), and in Toch. B, *lwāsa ślyamñana* (see B 29 b8), both of which literally mean ‘flying animals’.

It is possible that the Uyghur translator interpreted the phrase *wrināñ lwā* as a designation of some hellish beings and therefore translated it literally as *suvdaki tinlaglar* ‘Wasser-Lebewesen’. As far as we know, this phrase is not found anywhere else in the “Maitrisimit nom bitig”.

² The German translation of the “Höllenkapitel” is quoted as per Geng, Klimkeit & Laut (1998).

The last preserved akṣara of line a5 is reasonably read by Schaefer (2013: 337) as [ś]. Her restoration [ś](āwām klopant) ‘great suffering’ also seems plausible. Another possible conjecture is [ś](urāmäntu) ‘calamities’, cf. (śu)rāmäntu in A 354 a1.

- a6 [śwā]lāši tkām pā(kär mā)[s]k(a)trä ≈ MaitrHami, leaf 10, recto 21–23
‘erscheinen sie <...> (mit Körpern) wie Fleischklumpen, die so groß wie Berge sind.’

The form [śwā]lāši, with an ā before the suffix, is unexpected: elsewhere we only encounter śwālāši (A 30 b6) and śwālaši (THT 2463 b3). In the middle of the line a restoration pā(kär mā)[s]k(a)trä ‘becomes visible’ seems highly probable (see the Uyghur translation), cf. an exact parallel in A 184 a3: tkām pākär mäskatär.

- b1 [ś]weñc=ām t̄sp[ō]k[i]ñc=[ām] ≈ MaitrHami, leaf 10, recto 23–25 + MaitrSāñim, leaf 11, recto (Taf. 85, recto 5–10) ‘... und zerstückeln (diese Körper), indem sie sie mit den Schnäbeln und mit den Krallen in Stücke reißen.’

The verb *tspok-* is attested at least two more times in Tocharian A texts, in similar fragmentary contexts:

/// ñ lw[ā] tspokiñcām ś[w]eñcām ysār śwāl kapśiññāś klopasuntāp : (152 b6) ‘... animals *tspokiñc* and eat blood and flesh from the body of the afflicted (being).’

/// [ñ] lwā *tspoki* /// (THT 1136 a1) ‘... animals *tspokiñc* ...’

The precise meaning of this verb is unknown (see the commentary of Michaël Peyrot for THT 1136 on CETOM). The Uyghur parallel for line THT 1331.a b1 makes one suggest a conjecture (*saltā*)ñ lwā ‘birds’ for both of those contexts, and for the verb *tspok-* the meaning ‘± to peck’.

For the middle of this line a restoration mā(k pu)[k](l)[ā]y(o) ‘for many years’ seems highly probable.

- b2 *tsoptsām empe[ly](ā)m [klo]pasutsām ka[p](ś)i(ñño)* /// ≈ MaitrSāñim, leaf 11, recto (Taf. 85, recto 5–10) ‘[<...> werden sie] danach nun [in der] qualvollen Preta-[Existenz wiedergeboren], in der sie riesige Körper haben.’

b3 *śo[lym](e)yis ma[l](aññ oki) = MaitrHami, leaf 10, verso 3–5 ‘Ihre Kehlen sind wie [dünne Bäume(?)]’.*

The meaning of the word *śolyme** is considered unknown, but the context in A 295 a3 = YQ-36[N.3] a7 (*sälpmāñ añcwāssāñ pāñ kānt śolymeñ* ‘500 blazing iron *śolymes*’ in a description of hellish torments) suggests the meaning ‘needle’.

This phrase undoubtedly corresponds to the MaitrHami, leaf 10, verso 3–5 *kisl täg [ken alkig] karni bolur .. [örtükin]čä bogzi bolur* ‘Their bellies are wide as an abyss, their throats are like *örtük*’. In Geng, Klimkeit & Laut (1998: 124) the word *örtükinčä* is translated as ‘wie [(dünne) Bäume(?)]’. But as Jens Wilkens has pointed out to us (p.c.), a similar phrase can also be found in chapter 15 of the “Maitrisimit nom bitig”: *[ignä] örtükinčä yinčä boyuz[lari]* (leaf 4, recto 2–3) ‘dünne Kehle[n] wie ein [Nadel]öhr’, see Geng, Klimkeit & Laut (1993: 203). Therefore, in the opinion of Jens Wilkens, in the lines MaitrHami, leaf 10, verso 3–5, before *örtükinčä*, we are to restore *ignä* ‘needle’ as well. The word *örtük*, as Jens Wilkens and Hans Nugteren suggest (p.c.), is the diminutive of a noun *ört** ‘eye of a needle’, derived from the verb *ör-* ‘to weave’. It should be noted that in the Dīwān Luğāt at-Turk of Mahmūd al-Kāšgarī a word *urt* ‘eye of a needle’ is found, which may be a misspelling or a variant of *ört**.

Therefore, for line b3 we may propose a restoration *śo[lym](e)yis ma[l](aññ oki)*, lit. ‘[like] the nose of a needle’. Since normally pretas’ throats are compared to the eye of a needle,³ the use of the word meaning ‘nose’ for designating the eye of a needle seems highly unusual. It would be easier to understand if it referred to the point of a needle, but, although such comparisons can also be found in the Buddhist literature,⁴ in that case the Uyghur translation must have been imprecise.

3 Cf. *sūcīchidropamamukhāḥ* ‘with mouths like the eye of a needle’ (Buddha-carita, 14:28). The same compound is also found in the Divyāvadāna (in the story of Śroṇa Koṭikarṇa).

4 We could not find examples in the Sanskrit literature. In the Chinese Tripitaka the phrase *yān rú zhēng fēng* 咽如針鋒 ‘throat like the point of a needle’ is

Final reading (with conjectures) and translation

a1–2: lost

a3 /// - ///

a4 /// - msär y[ä]rt[t]rä : - || an[tuṣ] ///

a5 /// [w]ri[nā]ñ lwā [ś](w)[eñ]c=[ä]m [ts]ra[m] utkram [ś]· ///

a6 /// - - [śwā]lāši tkam pā(kär mā)[s]k(a)trä || pañcmam || ///

b1 /// [ś]weñc=äm tsp[o]k[i]ñc=[äm] mā(k pu)[k](l)[ä]y(o) yk[o](m)
oṣem : - ///

b2 /// - - tsoptsām empe[ly](ā)m [klo]pasutsām ka[p](ś)i(ñño) ///

b3 /// - [sä]m : só[lym](e)yis ma[l](aññ oki) ///

b4 /// - ta ///

b5–6: lost

a4 ‘... drags himself out (?) with difficulty. || Then ...’

a5 ‘... water animals (= fish?) are devouring him. (He endures) cruel and torturous suffering ...’

a6 ‘... a land of meat becomes visible. || In the tune P. ||’

b1 ‘... are devouring and pecking (?) him for many years, day and night
...’

b2 ‘... with a big terrible suffering body ...’

b3 ‘... (like) the eye (point?) of a needle ...’

The Uyghur parallel according to the translation of Geng, Klimkeit & Laut (1998: 123–124) runs as follows:

MaitrHami, leaf 10, recto

14–17 Von diesen derartigen Leiden **mit Mühe und [Not] befreit**, erscheinen sie in einer K[leinhöllen]-Ex[is]tenz(form), die einem [100 Meilen] großen Fleischberg i[m] Ozean gleicht. 17–19 [Und] dort zerstückeln und **fressen zahllose zehntausende von Wasser-Lebewesen** (die Höllenwesen), saugen sie aus und stechen sie. 20–21 Sie erleiden **schwere, große Qual**. 21–23 Von dort befreit, **erscheinen** sie in einer unbewohnten

found a few times.

Schneewüste (mit Körpern) wie **Fleischklumpen**, die so groß wie Berge sind. 23–25 Und dort kommen aus den vier Richtungen Vögel und Wildtiere und **zerstückeln** (diese Körper), indem sie sie mit den Schnäbeln ...

MaitrSāñim, leaf 11, recto (Taf. 85, recto 5–10)

... und mit den Krallen **in Stücke reißen**. Ohne Hoffnung, ohne Zuflucht, ohne Retter leiden [die Wesen Qual]. Aus jenem der[artigen] Leid [befreit, werden sie] danach nun [in der] qualvollen Preta-[Existenz wie-dergeboren], in der sie **riesige Körper haben**.

MaitrHami, leaf 10, verso

3–4 Ihre Kehlen sind wie [(dünne) Bäume(?)].⁵

Preliminary transliteration of fragment THT 1331.b

- a1 /// [ā]ñmesₚ : udumparsi [p](yāpy o)ki mā(s)[ki] – ///
- a2 /// [klo]p wärpnāntra [t]par nu umpar ñomₚ klyu yṣam [k](·) ///
- a3 /// [l](·) – – s(·) (…)(·)[o] ·(·)ā – – ///
- a4–6: lost
- b1–4: lost
- b5 /// (pal)[s]k[ā]ntₚ mar was [m]e(tr)a[kam] palkāly(e) s[e]ma[sₚ :] – ///
- b6 /// (·) [ña]reytwamₚ w[o]rtamₚ palkā[c] (s)ā[mn]āñ ko[s] (n)e [o] ///

Comments on the Tocharian text

In Schaefer (2013: 342) fragment THT 1331.b was published without translation and any attempt of identifying it with the Uyghur text. However, the verso of this fragment finds a parallel in two virtually identical passages at the beginning of chapter 23: MaitrSāñim, leaf 1 and MaitrSāñim, leaf 4 (Geng, Klimkeit & Laut 1998: 96, 97). The first passage seems like a more probable candidate, since the context of leaf 4 is rather well pre-

⁵ To be changed to ‘wie ein [Nadelöhr]’, see above.

served, and no parallels to the recto of THT 1331.b can be found there, while leaf 1 is followed by a large, leaf-long lacuna. Moreover, the address to the readers (or listeners) in line THT 1331.b b6, *pälkā[c] (ṣ)ā[mn]āñ ko[s] (n)e [o]* /// ‘Look, monks, how ...’, can well be the continuation of leaf 1 ‘Wenn man fragt “Warum?” (so gilt) ...’

Note that, according to Pinault (1999: 204), until now no Tocharian A fragments were known to belong to act XXIII.

- a1 The restoration *udumparṣi* [*p*](*yāpy o*)*ki mā(s)[ki]* seems certain: cf. (*udumpa*)*rṣi pyāpy ok[i] ptāñäctañ māski* /// (A 30 a6) ‘Buddhas are as difficult to ... as an udumbara flower’. This is a recurring metaphor in the Buddhist literature, see, e.g., an example from the Divyāvadāna (from the story of Śroṇa Kotikarna): *durlabhadarśanā hi vatsa tathāgatā arhantaḥ samyaksam̄buddhās tadyatha udumbarapuṣpam* ‘Because, my son, perfectly enlightened tathāgatas, arhats are as difficult to see as an udumbara flower’.
- b5 (*päl*)[*s*]*k[ā]nt mar was* [*m*]*e(trā)kām pälkāly(e)* *ṣ[e]mā[s]* = Maitr-Sänjim, leaf 1 (Taf. 70, 16–23) ‘... denken folgendermaßen: “Wenn wir doch den vollkommen weisen Buddha Maitreya nicht sehen und seine Lehre nicht hören würden!”’

This line is the first known example of the prohibitive particle *mar* used not with a verbal form expressing present or future events (present, subjunctive or optative), but with the modal phrase ‘verbal adjective II + imperfect of the verb ‘to be’’. Apparently, it was used for a wish expressing that something should rather not have happened in the past.

As Jens Peter Laut and Jens Wilkens (p.c.) point out to us, the Uyghur text has an unusual phrase here, which can well be explained by a calque from Tocharian.

- b6 [*ña*]*reytwam w[o]rta=m* = MaitrSänjim, leaf 1 (Taf. 70, 24–27) ‘... und schleudert sie in die Großhöllen.’

Final reading and translation

- a1 /// [ā]ñmes : udumparsi [p](yāpy o)ki mā(s)[ki] - ///
 a2 /// [klo]p wärpnānträ [t]pär nu umpar ñom kl[yu] ys=äm [k].. ///
 a3 /// [l](.)- - s(.)- - (...) .(.)[o] .(.)ā [-] ///
 a4–6: lost
 b1–4: lost
 b5 /// (päl)[s]k[ā]nt mar was [m]e(tr)a kām pālkāly(e) s[e]mä[s :] - ///
 b6 /// (.) [ñ]a reytwam w[o]rta=m pālkā[c] (s)ā[mn]āñ ko[s] (n)e [o] ///
- a1 ‘... oneself. Like an udumbara flower ...’
 a2 ‘... they endure suffering. Their ill fame goes up high ...’
 b5 ‘... they thought: “If only we had not seen Maitreya!” ...’
 b6 ‘... cast them down to hells. Look, monks, how ...’

The Uyghur parallel according to the translation of Geng, Klimkeit & Laut (1998: 96, 97) runs as follows:

MaitrSäñim, leaf 1 (Taf. 70, 16–27)

Sie erblicken den verehrungswürdigen Buddha Maitreya, und diejenigen, die einst in einem Menschenkörper die Drei Kleinodien verabscheut haben, die grob und betrügerisch waren und die ein anvertrautes Gut verbraucht haben, denken folgendermaßen: “**Wenn wir doch den vollkommen weisen Buddha Maitreya nicht sehen** und seine Lehre nicht hören **würden!** Und wenn wir doch auch das Juwel der Mönchsgemeinde nicht sehen würden!” Nachdem sie solche Gedanken gedacht haben, trifft sie erneut der ‘Wind der schlechten Taten’ und **schleudert sie in die Großhöllen.** Wenn man fragt “Warum?” (so gilt): ...

or

MaitrSāṇim, leaf 4 (Taf. 71, 18–25)

... (diese) sehen [den vollkommen weisen Buddha Maitreya] und [denken folgendermaßen]: “**Wenn wir doch (bloß) den [vollkommen weisen] Buddha Maitreya nicht sehen müßten!** Und wenn doch (bloß) diese Mönchsgemeinde unsere schlechten Taten nicht erkennen würde!” Nachdem sie diese Gedanken gedacht haben, dreht sie der ‘Wind der schlechten Tat’ herum, führt sie (fort) und **schleudert sie in die Großhöllen**. Was nun diejenigen (Höllenwesen) betrifft, die ein warmes, weiches Herz haben ...

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