

## SEEING GOD'S FACE

FACE OF THE JUST IMITATORIS DEI

IN THE SYRIAC MYSTICISM OF THE 7-8TH C.







#### EASTERN SYRIAC CHRISTIANITY

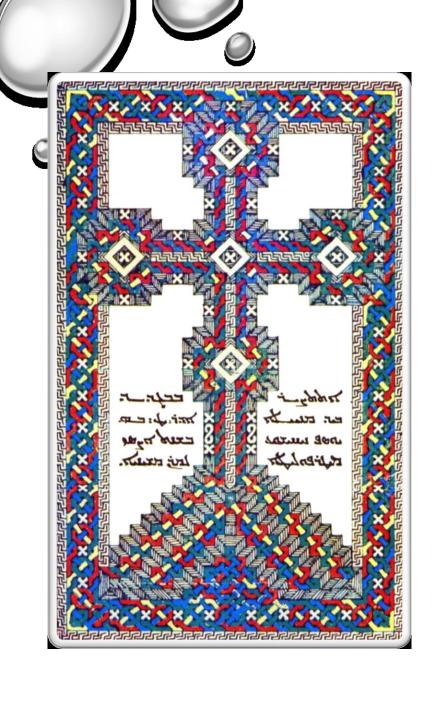
- PATRICIA CRONE: THE NESTORIAN CHURCH WAS ACADEMIC.
   MOST STRIKINGLY, IT ACQUIRED ONE OF THE FEW NON MONASTIC SCHOOLS OF THEOLOGY IN THE NEAR EAST WHEN
   THE SCHOOL OF EDESSA MIGRATED TO NISIBIS, III AND NISIBIS
   IN TUM SPAWNED A SERIES OF LESSER SCHOOLS; AND IT
   SIMILARLY ACQUIRED A SCHOOL OF MEDICINE WITH THE
   SETTLEMENT OF PRISONERS OF WAR IN GONDESHAPUR.
- 112 IN GENERAL THE FOUNDATION OF SCHOOLS RECURS
  AGAIN AND AGAIN IN THE LIVES OF NESTORIAN WORTHIES,
  AND FEW MONASTERIES WERE WITHOUT ONE.// IRAQ THUS
  HAD NO KIBBUTZIM: THE NESTORIANS WERE NOT AVERSE TO
  INHABITING THE DESERT, BUT THEY DID SO FOR THE SOLITUDE
  IT AFFORDED, NOT TO GROW ROSES IN THE SAND.
  - 'HAGARISM'











## CHURCH OF THE EAST

- IRAN, IRAQ AND CENTRAL ASIA
- TWO-PERSON CHRISTO; OGY
- NESTORIAN 'ICONOCLASM'
- MYSTICAL ASCETICISM





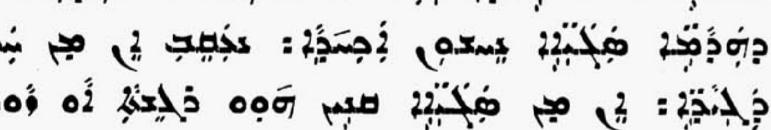


- ED. W. BUDGE (TEXTBOOK OF **GALENIC MEDICCINE)**
- PARALYSIS OF THE FACE

## **MEDICAL ASPECT**

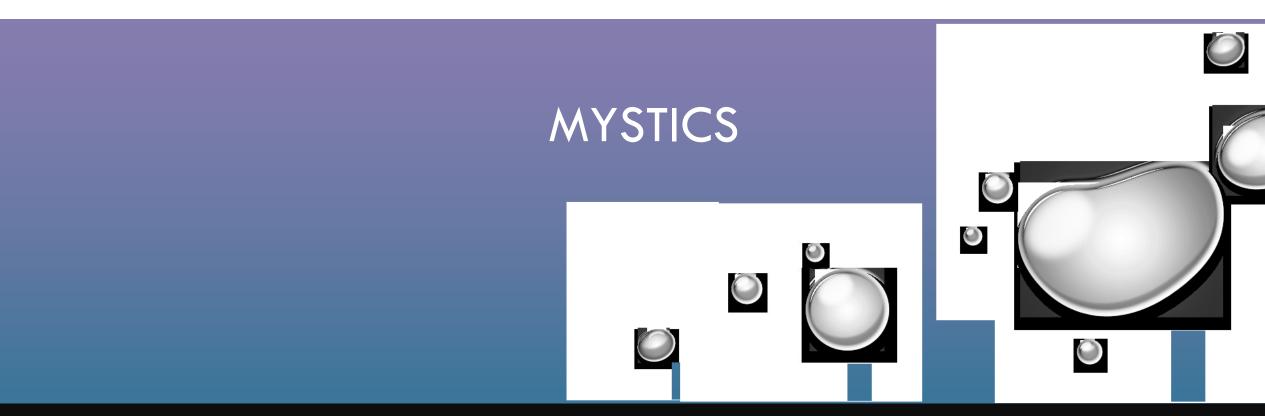
- SYRIAC BOOK OF MEDICINES,
- (TOTAL OR PARTIAL)

خِدْ سُِتُهُ وَ وَفِيهُ قَدْ يُكِدُ هُدِدِدُ سَيْدُ مِي نَسَدُنَنَهُ دِبْهِ حَكِدَعِهُ قَلَمَ : كُه جُلَمه و وَمِرْمِع : ي دَلِعدِوم بنه يغدِه دَنْجيَّه كِلِحَد. هنبه يغدِه ه جُوجُ مِن جُدِ رَبِيْ دِوَدُنَا مِنْ دَنْدُنَا هُدِدُدُومِ اللَّهِ سُعة جدح وجُوجَ جُد بِهِ عِدِهِ لِنَدَة دِهَمِ كَرَمِ مِ أهُ جُدِ اوَهِ حَمِيْدُ قِبْد: حِدْدُدُنَحُمْ دِيم اللَّهُ حَلَمِ عِدْمُ اللَّهِ عِلْمَ حَلَّمُ مِ دند دَ لَهِ دَبُعبكب لَمِي. هَ لَم لِم وَهُ عَلَم الله عَدَ الله فَ أَ جُكْسُهُ دُونِ مِهِ كِذِي ويهِ دِدِي جُدَيِكِهِ أَهُ حَوِّهِ حددد درموم: بي عنه کي جي کيده د درموم حَنَهُ ٥٥ : أَهُ دُكِنَاهِ إِنْ حَكِم حَكُم حَكِم حَكِم حَكِم حَكِم حَكِم حَكْم حَكْم حَكْم حَكْم حَك











#### WHERE ARE THE SYRIAC MYSTICS?

- CHRISTOLOGICAL CRISIS OF  $5^{TH} 7^{TH}$  CC.
- DIONYSIAC WRITINGS
- EVAGRIAN TURN
- SHARP DIVISION PHASE
- ARAB INVASION OF THE  $7^{TH}$
- DISPERSION LATE 7<sup>TH</sup> C.
- RELIGION GOES MYSTICAL



- ISAAC OF NINEVEH
- SIMON TAIBUTHEH
- DADISHO OF QATAR
- ABRAHAM BAR
   DASHANDAD
- JOHN DALYATHA





#### MAIN IDEAS

- DISILLUSIONMENT IN THE SENSE-PERCEPTED REALITY
- NON-RATIONAL ENCOUNTER WITH ULTIMATE DIVINE REALITY
  - A SENSE OF UNITY
  - WAY OF CHRIST
  - CONTROL AND PURIFICATION
    - TRANSPARENCY
      - DEIFICATION

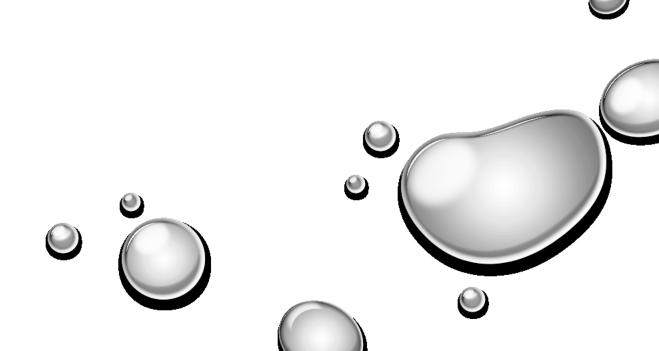








## SAY 'FACE' IN ARAMAIC!

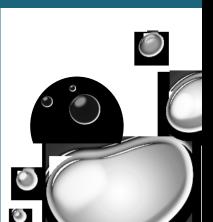


## APPĒ — SURFACE - SIDE

ARAM. <sup>7</sup>APPĀ. SYR. ANPE > APPE (PL. جعنہ)

- کمی کمی (ث) أنف. خَشم
- (2) وَجه ظاهِر صورة
- (3) أنواع ضروب أشكال
  - (4) درجة القرابة..

- FRONT SURFACE
- رعح SUPER
- MAINLY BIBLICAL
- IN THE SITUATION OF A COMMUNICATION A
- FACIALLY, ON THE FACE OF IT A



ין שבּׁן, אַנָּפָא, אַנָּפָא, אָנָפָּא, רָשָּא; Heb. אָפָּא, אָנָפָּא; אַנָּא, רָשָּא; אָרָיָם, רַשָּׁא; Ar. انف: radix significare videtur quicquid prominet, inde nasum, et pre nares; denique totam faciem. E naso autem ortus est sensus spirandi. In sing. nunquam invenitur, sed pl. القتاء, "أقياً, أقباء)" آ. facies. Has formas ex المنا ortas esse docet Bernst. in Lexico Chrestom., quamvis ipse Grammaticis obtemperans [Amir. p. 97. قَــلِكِا سَبِهِ. ponit: simili modo K. مَــلِكِا وَعَلَيْهِ الْعَلَا الْعَبِهِ . Hoffmann. p. 274] eas sub رصعة) إلى qui notat esse ubi masc. sit, ut رصعه المحارة هتره فل وجوة. exponitque ; صُها /قل صها حدم معده وسمه معد وجا, et simili modo BA, qui priorem locum laudat in foem. sc. سهن. Stat. const. الْقَتَمُ f., Num. xii. الْقَتَمَ m., Ps. xi. 7; الْقَتَمَ f., Num. xii.

## QUBLLA, APPARENCE

- QWBLL, QWBLL? (\*QUBLAL, QUBLLĀ) N.M. FACE
- FACE, VISAGE SYR.

  JULSOK 303(148):21 . P

  GN29:17 : പ്രപ്ര മാച്ചിത . P

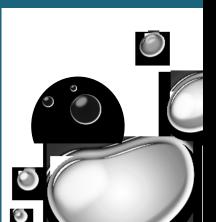
  1525:3 : പ്രിക് ചേർ തര് ചരത് ഫരച്ചിത് THE

  WOMAN'S APPEARANCE

  AND VISAGE WERE

  BEAUTIFUL.
- PRACTICALLY ABSENT IN MYSTICS

m. frons, facies, aspectus, مَكْمُعُمُ لَلَّا, Gen. XXIX. 17, ib. xxxix. 6, 1 Sam. xxv. 3, Ps. x. 5, Esth. ii. 7 edd. Urm. et Mos., Jes. lii. 14 ib. et ap. Aphr. معد 15; معد اهم الم بن نه نه المان بنه في المان الما Judith viii. 7; محدكا العنان aspectus facinorum eorum, Sir. xxiii. 19; Μαρόσοψις, Tetr. Dan. ii. 31; Ιοω καν αλλασο αἰδήμων την ἀπάντησιν, 2 Macc. xv. 12; Act. Mart. i. 54; αν οίο Ιοι, BHCarm. Cod. clvii. 134 r, ed. Sceb. 28. 8; Ebed J. 139 v, Jul. (Hoffm.) 148. 21; محکمه منه مستد وسی Jac. Edes. 12 v; Mon. مُوحِكِلًا مستقبل الحسن البهجة. Ap. lexx. عَمُوحِكِلًا مستقبل الحسن البهجة. مه مدكته (sic) امر حد هذه. BA; it. مهدد اللقاء الجميل مُودِكلًا (sic) النظر الى الوجد .BB; it في حده لقيد. استقباله: صورة الوجد مُودِكلاً : il.; it. المبيل، وحمة. وهناه. مودكلا هناه وها، وهم مده نام بالما بالما بالكارة (Sir. xxiii. 19) أمو حد هذه الكارة بالكارة الكارة الكا موجداً ق. عهدا. آ. عنوها. النظر الى الوجه. صورة الوجه. لقياة. استقبال. مُدَكِلًا أَلْقِلْ مستقبل. لَحْسن البهجة. والنظر الي Hunt. clxx; it. ملتقي الروجة الروجة



### PARȘŌPĀ - FACE | INDIVIDUAL

- APPEARANCE
- MANLY THEOLOGICAL
- PERSON, INDIVIDUAL
  - പ്രാച്ച് പ്രാ പ്രാപ്രാ പ്രാവരം പ്രാപ്ര ഉപ്പോട് പ്രവാദ്യാ പ്രവാദ്യാ പ്രവാദ്യാ പ്രവാദ്യാ പ്രവാദ്യാ പ്രവാദ്യാ (SCRIPTURE CAN SPEAK METAPHORICALLY, AS WHEN IT ASCRIBES PERSONALITY, SELFHOOD, REASON OR VOICE TO OBJECTS
  - OUTWARD CHARACTER, VISIBLE FEATURE OF AN INANIMATE
  - (GRAM.) PERSON ( (حدامياله بحنه الله SYR، MOBERGTERM 83)
  - PERSONIFICATION OF THE HIGHEST BEING

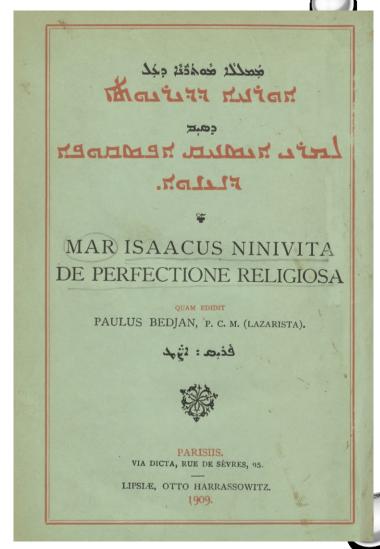




### MAR IŞHĀQ OF NINEVEH

During thy whole life deem thyselt as a sinner, then thou wilt found to be a righteous man during thy whole life. Be despised though wise, and do not err in thy wisdom. Be simple in thy wisdom and do not assume the appearance of being wise if thou art simple. If humility elevates the despised how, much more will it elevate the honoured.

The control of the co









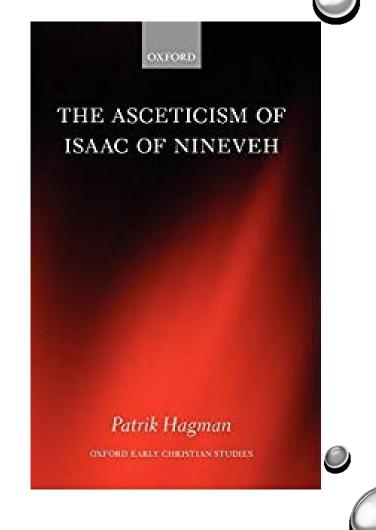


#### FACE AS BODY

THE CONCEPT OF THE BODY IS EXTREMELY DIFFICULT TO GRASP IN LANGUAGE. THE BODY ALWAYS ESCAPES OUR EFFORTS TO PUT IT INTO WORDS. EVEN IF WE FOR A MOMENT PUT THE DIFFICULTY OF THE 1,300 YEARS BETWEEN US AND ISAAC TO ONE SIDE, IT IS NOT (P.54) ALWAYS CLEAR WHAT WE MEAN WHEN WE TALK ABOUT THE BODY. EXACTLY WHAT DO WE MEAN WHEN WE SAY THAT SOMETHING IS PART OF THE BODY OR OF A BODILY NATURE? ON THE ONE HAND WE CAN SAY—AND THIS IS OFTEN SAID TODAY—THAT THE HUMAN BEING IS NOTHING BUT A BODY.

PATRIK HAGMAN







#### MINISTRY OF A BODY (عكست وفكة)

- RESTRICTION OF ANY EXTERNAL MOVEMENT
- FACE IS AN OBJECT TO COVER (ISAAC I, 37: HE SEES GOD WITH UNCOVERED FACE)
- ASCETIC TREATMENT
  - EYES AS TEARS' ('THOSE TEARS THAT ORIGINATE IN INSIGHT MAKE THE BODY FAT...THEY ANOINT THE BODY AND THE FEATURES OF THE FACE ARE CHANGED, FOR A JOYFUL HEART MAKES THE BODY BEAUTIFUL. THE TEARS SPREAD TO THE WHOLE BEING IN THE PEACE OF THE MIND. THE BODY RECEIVES FROM THEM A KIND OF NOURISHMENT, AND JOY FILLS THE FACE)
  - PALE FACE (I, 42: THEY TALKED TO GOD WITH PALE FACES, PALE FROM THE SPEECHLESS MIND)
  - FACE WRINKLED FROM SORROW







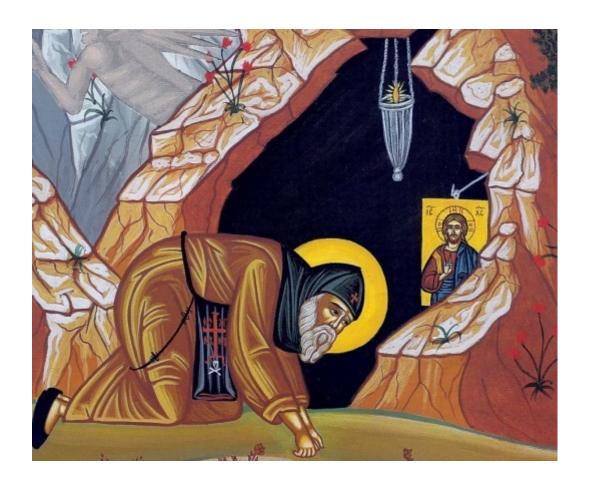
#### FALL ON THE FACE

## عود عد دود

ولامعالا معاديم معممه معممه والمعالية المعادية ا

סופסת מבם: סייסבבסש מבעלהי: ויכנו

ددولا حودد معدس لعمع حدده











## FACE AS ATTENTION

- HIS FACE IS TURNED TOWARD
   THE CROSS OF CHRIST
- O GOD, TURN OUR FACES
   FROM THIS WORLD TOWARD
   THE OTHER ONE TO LONG
   FOR YOU









# FACE AS INDICATION OF DIVINE LOVE

- THE UNION OF LOVE IS MANIFESTED IN THE MYSTIC THUS: HIS FACE GETS RUDDY AND JOYFUL
- LET YOUR JOYFUL FACE GO
   AHEAD OF YOUR GIVING









## ŠIM'ON DE TAYBŪŢĒ

• CONSIDER, DISCERNING MAN, THAT YOU ARE **THE IMAGE OF GOD** AND THE **BOND OF ALL THE CREATION**, BOTH OF THE HEAVENLY AND OF THE TERRESTRIAL BEINGS, AND WHENEVER

YOU **BEND YOUR HEAD TO WORSHIP** AND GLORIFY GOD, ALL THE CREATIONS, BOTH

HEAVENLY AND TERRESTRIAL, **BOW THEIR HEADS WITH YOU** AND IN YOU TO WORSHIP GOD;

AND WHENEVER YOU DO NOT WORSHIP AND GLORIFY HIM, ALL THE CREATIONS GRIEVE

OVER YOU AND TURN AGAINST YOU, AND YOU FALL FROM GRACE









## ŠIM'ON DE TAYBŪŢĒ

• THE FOLLOWING IS THE SIGN THAT A MONK IS PROGRESSING IN THE LORD: HIS HEART IS CONTRITE IN ASCETICISM AND HUMBLE IN GRIEF OVER SMALL SINS PREVIOUSLY COMMITTED. RESPECT AND MODESTY EVEN WITH REGARD TO THE LOWLY AND THE WEAK REIGN OVER HIM; HIS HEART IS ARTLESS AND SIMPLE, EVEN WHEN BEARING THE FRUITS OF THE SPIRIT. HIS FACE IS ILLUMINATED AND JOYFUL IN HIS LOVE TOWARDS ALL, AND HE COMMUNES WITH EVERYBODY AS IF EVERYBODY WERE GOOD. DO NOT, HOWEVER, RELY ON YOUR RIGHTEOUSNESS, ALTHOUGH THE GRACE HAS COME UPON YOU AND YOUR PASSIONS ARE PARTIALLY QUELLED, BECAUSE YOUR NATURE INCLINES EASILY TOWARDS GOOD OR EVIL.









## DADIŠŌ' OF QAŢAR

• A MAN IS A TRUE SOLITARY, AND IS SO CALLED, WHEN HE LIVES ALONE BY HIMSELF, WITH THE ONLY BEGOTTEN SON OF GOD, WHO BY GRACE MADE HIM WORTHY OF THE HONOUR OF HIS NAME. HE PRAYS GOD NIGHT AND DAY, WITH COMPUNCTION AND TEARS, TO PARDON HIM, TO PURIFY AND FORGIVE HIS SINS BY HIS GRACE, AND GRANT HIM THE POWER OF THE HOLY SPIRIT, SO THAT HE MAY BE PERFECTED IN HIS LOVE, AND BE ENABLED TO FULFIL HIS COMMANDMENTS. IN CASE HE HAS NOT BEEN GRANTED THE TEARS OF GRACE, AND IN CASE HE IS DEVOID OF THE TEARS OF REPENTANCE, THE SUFFERING OF HIS HEART AND THE REPENTANCE OF HIS SOUL WILL TAKE THE PLACE OF THE TEARS. LETVHIM NOT DESIST, SHRINK AND REST FROM SOLITUDE, PRAYER AND SUPPLICATION, UNTIL HE FEELS SECRETLY, THROUGH THE VOICE L OF HOPE, THAT HIS SINS HAVE BEEN FORGIVEN, THAT THE SPARK OF THE FIRE OF THE LOVE OF CHRIST HAS CAUGHT IN HIS HEART, THAT HE HAS RECEIVED POWER TO FULFIL HIS COMMANDMENTS AND BEEN STRENGTHENED AGAINST HIS PASSIONS, THAT HIS THOUGHTS HAVE BEEN PACIFIED, AND THE UNRULY URGES OF HIS BODY BEEN QUENCHED, THAT THE DEMONS HAVE BEEN PUT TO SHAME, AND HE HAS THOROUGHLY ASSIMILATED THE JOY OF THE FACE OF HIS LORD AND THE SWEETNESS OF THE VICTORY OF HIS RIGHT HAND.









## JOSEPH HAZZAYA

- DEMON OF LUXURY CASTS ON THE NOVICES DEMWATA
   PTAKRAYATA
  - PARSOPE OF WOMEN





## JOHN DALYATA

- LETTER 19,5: IF YOU WANT TO SEE CHRIST'S FACE (PARSOPA) WILL CHANMGE YOU
- CENT I,41: LEAVE YOURSELF ANF ALL THE THINGS AND FORCE YOURSELF TO YOUR INTERIOR AND YOU WILL SEE THERE THE FACE OF YOUR GOD (جمناية بالمعامة المعامة المعا
- SOUL IS A MIRROR, REFXLEXING DIVINE LIGHT, AND SECONDLY THE VERY PARŞŌPĀ OF THE GODHEAD
- LETTER 15: BEAUTY OF THE FACE OF THE BELOVED



